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Must Remain in Transcription Room

Saturday at the Barn
July , 1970

I think today a great deal of work was done. I have the impression. As a result of such concentration, you might have forgotten that daily life also exists. It's always a combination between how Ashould I give to my ordinary existence, unconsciously. quite definitely foreign and in the beginning objectionable. You memember when the mind on account so some which on the part of oneself starts to function axiitakaxkik in two different ways, that what we call an Obejctive faculty is looked at as an enemy. Our natural way is to remain 'natural'. Because we are on Earth and the Earth itself does not give perspective. Everyonce in awhile when when look at the stars and you start to wonder about it, you say 'well, yes, what's there? what is this space? what is beyond the stars, what is in-between them, why are too constellations?! It still remains for oneself just a looking at it. That is for an average And I think that's what we are: qutte average. It's not dependent on any kind of degrees or abilities, even not dependent on certain talents one has, because daily life always remains a daily occurence and even if you are professionally very good at your job, you still go to bed, you still get up, you function ordinary functions; you eat and drink, you talk with ordinary people not all the time

concentrated on whatever you may be engaged in except in very rare cases where Work takes so much of your time that you forget about everything else. We talked everyonce in awhile about the 🗴 sides of a man: his private, personal, his professional and his sociological life and that each really requires a crtain amount of energy in order for a person to keep in balance. That's why I say if we concentrate ona a Saturday, maybe the concentration is a little too much. Maybe we should have a day in which there is much more freedom. in awhile, after lunch I have suggested, don't do immediately, don't get busy immediately, dant wait with washing the dishes, walk around for 15 or 20 minutes. Do something w you went to do, seat, outside, and then, go ahead. Tomorrow will be a day like that. Tomorrow will be aday where it will be elmost mendatory that you stop Work at a certain, for yourself, you can ker determine that. You canwork for an hour, take o ff ten minutes, don't finish a particular job you are working one. Let's per tommorrow could be a day without hurr y. That's why we concentrated so much on today, because the kind of work at Firefly, I would like you see to have it in such a way I, also could have that can of a freedom. So that then you might say thinking about me seating there, I also wanted squonder my energies. seat, and I will not be engaged in answering tapes or an writing letters, but when I feel like it, I will take a walk, or I will just sest or a will read abook or han who knows, maybe a deatective story. I don't want Work to become som important that it becomes the I said something about it parage yersterday, about upper mand end. the necessity of perhaps postponing the coming in contact with Work

when one is still young, and has to grow up inthis world and profite by all the experiences that the world as it is still can give even if an awful lot is not worthwhile, you will have to find out what is really needed for yourself, as a numan being, Aas a personality and I have compared Work with ... salt to make ordinary life more palatable Because if you don't and become prematurely interested in too much in the first place you take too much hay on your fork and you cannot really lift it; in the scond place you will run the risk of overeating, and as a result not beingable to digest. And I know why, because I have set a certain pace and I have not given you any particular let up, I even some times have hinted at the fact that you should come to meetings as often as you can, and everyonce in awhile, I encourage you to take tapes and listen to them. And of cours the whole all idea of concentration at the Barn and to be working here at the exclusion of some thing else inmoordinary Die, or even that you spend your free time as vacation's here, but of course, the antidote is partly work in the rest of the world like the activities try to do that, but also I would like more and more of that kind of freedom to enter into July and August, Athat you don't feel at all that someone is telling you 'you ought to Work'. It's the best way for you to develop a conscience, I mentioned that, of something that you know you have the freedom to choose. That is if you some times not wish to Work at all, that you don't feel guilty, because you have to make adjustments invour life as it is now, particularly when it has been exposed to Work, because whatis the difficulty about Work: the introduction of a new kind of a faculty, which then starts to function more or less, sometimes more when it is a little more concentrated

and when there is a real desire and when there is the attraction to want to do ox it because it looks right and in the beginning it may even feel right and it may look them as if Work represents the pa solution to all problems. And of course, t doesn't. But everyonce in awhile, the damage is done. I call it damage because it spoils you a little bit for ordinary life and you become a little too critical And in being critical, you may miss certain opportunities which do exist and where certain expeniences things can be extracted from experiences of an unconscious state which could be useful for you to be digested and then in reaching a little bit more maturity that thanxatxxxxx you then, at your leisure, inthe beginning and gradually changing it and increasing the pace, increasging then the depth in accordance with knew what you then on stand, otherwise Work might make you a little topheavy, and too much is really too much, and I want to take wwaw this kind of idea that you might have so that it goes ... with your knowledge and with my understanding that it is something that I really wish you to do and that tomorrow will be that kind of a day . Anytime you wish to Work, you Work, anytime you wish to walk, you walk. Anytime you want to talk, you talk with someone, anytime you want to attend to what you x think is also important, go ahead and do it. Try to see how the day when you are away from pressure and you are away from the necessity of being open. that stærts to quir a person this desir for openess. And of course I have mentioned it and it is necessary for Work, them is no doubt about that and also I can explain that while there is that can of a pressure because I try to condence in couple of years certain for wour experience much longter than just a few years, because I would not say that I am in a hurry but I am quite definitely engaged in

trying to concentrate as much as Incan in the years that are still allowed to me. You see if I were fourty, I would not be in a hurry like this, I never was in a hurry when I was fourty. I had lived a little bit and I had quite a little of experience behind me and when I happened to meet with the ideas and Gurdjieff and Orage and so forth, and therefore my particular reaction to them is a little different from most of you. When I have said that the age of 25 is an average and particularly when certain things become appealing, because here there is a Barn, there is angroup, people become curious; they man want to know, they come from different places in order to know what is this and of course, it's right, but then you must not overdo it. What happens when one overdoes it. I say it is a result of openess. And the result of that kind of openess has an result on the state inwhich one is as an ordinary human being. What is a ordinary human being? It is a being in which the three centers have learned to work together and sometimes one says, to take in each other's washing, so that the functions are not sharply defined and they cannot be deffined because the emphasis has been constantly on the factor w that one is as a whole, a personalit and has to present to be world a certain level of being which takes the form as a manifestation through anyone of the three centers, but the three centers nevertheess they were connected, and they function pretty well because when one doesn't know anything about Work one does not get bothered by so called 'sleep' and the state before one knows about Work at all, even if one is interested and serious in the pursuits of certain doctrines or religions or philosophies, one can take it because your mind is used to that kind of thing to store away a lot of facts even if it is temporarely a warehouse and even if that is stored away gather dust, one has kno pressure at all to use it.

But one used it when it is necessary in ordinary life and then in livin one adjusts one self to that what one can stand, and one does what one can and if you cannot do anymore you usually don't do it x and you find perfectly good readon, rationalizing why you cannot, and it is quite satisfactory for your mind because with that kind of a mind and everyonce in awhile perhaps being bothered by some chaotic states. it really does not matter so much because you adjust yourself, I would say quite easily, because you can have your friends and you can talk and somethimes sit up all the night and have a good time and really exchange ideas between each other and with friends come to a certain point of understanding something quite unusual; one can enjoy certain parts of life; one can live and you can spend yourtime when you have a little bit of a freedom and you are not economically too much tied down to what you have to do and even if temporarely you sell you soul for eight hours in order to make a living, there are still hours left of freedom if you allow eight hours for your ordinary physical sleep. And then your evenings were free, and you didn't have to go to meetings And you dodn't have even to spend Saturdays and Sundays at the Barn. And although it may become an outting and usually perhaps quite useful for you and maybe also enjoyable and of course I hope you can extract certain things from it, it was with the totality of a personality that you wished to come, and therefore when hat what is now engaging you and Ait becomes a little bit too much, you do not know exactly where to make a separation between that what is ordinary life and ought to continue and that what is a new kind of food. And Athe openess sets in as a requirement then practically everytting can enter because you are too open and as a result of such attempts of trying to see oneself, aquiring then a certain kind of knowledge which is free, and is not

anylonger associated with yourself but can tand on its own feet in its Absolute & value, that then that creates quite a bit a trouble within a personality because there is not much room for it in the beginning and one acquires more knowledge than the little 'I' can use for digesting ingrowing up because the process of the greath of 'I' is very slow, and in the beginning the intake of Objective facts is very high. And so one comes everyonce in awhile to a period of frustration. What will I do with all the knowledge? What will I do with such pressures? What will I do when I know that when I was in ordinary life I was really, and I look back on it, a little happier, . although I may not have known as much and perhaps from the a standpoint of Objectivity, there may not have been as much value, but \bar{I} don't want to think too soon about the formation of a Soul. think about my life as it is on Earth and I stay on Earth because I happen to be there and at times I am really quite happy to be alive, but what is the result? I start to question. I start to consider myself. I start to place certain things next toother things start to compare and I lose a little bit a lose a little bit and I lose a little bit and I lose a litt one athing and I try to substitute for something else which is not yetof enough in erest and I start to feel a little shaky and & as a result of the incroduction of this kind of food even in insmall quantities, the centers are not fuchioning anymore as they used to in an unconscious state, they start to get a little looser from each other and particularly when one says I want an Objectivity and I want a relationship between my mind and my body and my feeling cannot enter because there has to be impartiality, such toughts and they are mtranslated into the wish have a definite affect on one and I am m uner that influence very much because of this kind of Work, I get a little bit druged, when the i dea of that what is good for me but the which

I have no capacity as yet to put in the proper place and let alone to digest and extract from it, all that I really should extract, and then when I have this pressure end I fell, I ought to be more and then I say that I do not know but I must Work and when I don't Work something dies or will happen to me when I don't stick around the people who also have the same kind of an aim then I don't know what will I find inordinary mad life and maybe sometimes I don dare to go back to ordinary life because I have stated once of something that was worthwile and now I put this worthwhileness in the place of my ordinary existence, and my jugement becomes quite warped because I don't look at ordinary life in the same way anymore, you may say I am spoiled a little bit because I have beenthinking too much about Work and perhaps have applied too much of that what was told to be done and I am trying to do it and being honest and sincere I get into trouble because I cannot apply as much as there is and the more I see, the more I think I have to ha Work because why otherwise would I see it and the fact that I come and have to come to meetings and that a kind of a pressure as if then for instance, I would say 'ah, so and so did not come * where did he go? Why can't he be here? Such little things, because there are very small, they enter and they are of course much more in imagination than in reality because I don't really look at it that way only really when certain things are starting within then they have to have food of a certain kind at a certaint time and then it would quite wrong to wait too long, that is all I worn for you see the measure inorder to know how much can you take in , you haven t got. Because the old masureglike one has in an uncounscience existence of proctecting yourself , not to be able to do too much. Take for instance physical W work, you are not gaing to w lift up too heavy a rock when you know you have no force because you know it in your

muscalles, you cannot lift it and when you try and you do it against your particular physical grain, you get out of breath and you cannot really continue because you become physically too tired and perhaps abnormal for lifting a rock . When one is affected by an emotional state inordinary life, there just about that much and nomore, and maybe it's one of the reasons when there is a prescription of working during week and on a Sunday to take a rest, maybe there is something very much worthwhile in understanding the positions of a church schat the person is not going to be overfed in ordinary life, and usually, when that happens then one does not know the measure and one falls into a trap of forgetti during the week what may have been kalk taught during a Sunday. with the mind it is even perphaps a little worse because if I crowd myself, crowd in fact, craming we call it, studying for a degree for an exam and I work and try to condence in two weeks work that perhaps I shoud have done in two or three minths, but not doing it, many times it's a little different here than it is sometimes in the countries where university is fee mere onedesnot take any , make any list of seeing that so and so is attending. One is completely free. the first year at the University of Utrecht, when I started to study there there was no attendance taken, all I had todo was to register and pay a little money and then I was free to attend to all lectures I wish ted, and I could stay away anytime I wished. And it did not make any difference because everybody else did it, and of course, when one is interested, one attends to them but if soemthing would come up you can change the humdrum and the monoton sof your existence because it was a free univers no compelling no forcing there were exams and you had to deliver, that is towards the exams the college year that it was a university year it was really like a graduate school, that is the system we had there

That first year at the University counted like a graduate course and there are exams at the end andif you did not want to come you did not come but you had to study k just the same and two months or one month you had to make up and you cramed in milxxxx whatever you possibly could because then you had had lovely free time because you are a student, it was recognise you were a student. I would not say you had a certain standing but you certainly had freedom, and the word 'studen very flew was flat was now you can do what you like about your education and all you have to do was to tell your father that you needed a little bit of money that very very few really a had to bearn a living at that time because in their freedom although they could they did not want to, they wanted to...enjoy themselves, and then the craming and then in two a or three weeks lots and lots of facts, and then passing an examination, if you had he knowledge, it was allright and then one could get a degree or pass another examination and then afterwards write a these or do whatever ressearch had to bedone in the particular exact science I happened to follow. But what what the use of this cramming? Tremedous quantity of material which stays in your mind for just about a week and then it can, if it not crammed too much, it can be made available m when someome h asks you a question; you have to write an answer. Two months later you have forgotten. Two years later you don't know anymore what was asked. You see this is what I mean to say. The ideas of Work require a period of gestation. They require a simmering period, it is not a boiling quickly)up to the bailing point and then taking it off he stove. It is a period in which certain facts are communicated which facts then by being digested begin to play a part in once life and then because of this, the personality as an instrument is affected in a certainway, and it

needs time, and it can have time when it is not engaged as a result of pressure to cramming one self full with ABCs but simply to take one little thing after one another so that if one discovers certain tendencies of oneself that you give it time am enough to look at it, to see what is the origin that perhaps you can trace it back to something that has happend to you inyou childhood and that then now you are this kind of personality with acquired characteristics and with biological characteristics and whatever may have been heridatery on some way from ather and mother or the grandfather or whatever, and whatever happen to be kixx the particualr condition kawhich you were born or concived, or what influences were from your brothers and sisters or the family or the early teachers or whatever it is that you went through at school, so that then when you take facts which are now Objective and you can pu them next to you and you compare kham that with other facts that "ou also have acquired, and it is in general a self-knowledge that one is after that one is not too much in a hurry to decide what is valuable an what isn't. You see sometimes I know this, we are a little on the wrong road and you are not to blame for it if anything, am to blame although I camexplain it and I do now and simply illustrate why sometimes it's wrong and it also indicates that sometimes the different things that one hears that they have been forgotten and that is why the repetition of what is needed to undestand constantly, in clarity, what is meant by the Objectation process that it has elucidated from different angles because the angles of one's life are also myriads, they are multitude there are so many different facets that if one wants to look at the totality of oneself, one needs a long time to consider it. one self indifferent fx phases, to find out xxxxwhat it is now the foreground and what is now being hidden and what is a man total ty

when one wants to see what is one manifestation and conclude from that what is the totality of a personality. One does not give it sometimes any time, and in the meantime, what happens I call it 'frustration' that is you are between the devil and the deep sea, in reality between you are the Devail and God. Because you don't know what should or should not be done and vou cannot see it and you can not take it from someone else either because this process has to take place within vourself and you have to find within vourself the «valuation for yourself and one is blind to the advice of other people because it is a requirement that when one takes Work, one wants to have it aux as an experience, and the experience can never be given by anyone else. So one is up against it, and this is happening everyonce in awhile and I see it, and all T can sav is 'too bad, it is really too bad it cannot go a little faster' but I cannot change that speed, the velocity is depending so much on the state in which one is and from where one started, on the state where certain things have already cristallized in an uncousneious way and where it is so drixt difficult to dissolve them. At is almost impossible at times to use ordinary means of dissolvi; and that sometimes it is necessary I call it to have kings water acuaridia which is a mixture of hydrochloric and sulfuric and that what is then necessary so that the two together can work and then actuall; dissolve the noble metal of gold. What is needed for a person is to give him time and to let him digest and to let the food simm er for so metime on his heart. The heart is the place where it should simmer. h_eart will give you with the wish thebr heat which is necessary for the simmering, the heart will know when it is given a little too much because it burns when the temperature is too high and the burning of vour heart will give vou palpitations that is the uneasiness, that is

what you don't understand sometimes and that some time sthat is the result of a heart functioning a little too much is that it gives you tears in your eyes, also that the results of that kind of application when it m is, overdone, as it were, when it is a I say burning a little, scortch a little, that it is not the regular process but that the speed wh was too mawn much for one that then as a result not only tears but also an extreme sensivity and one finds oneself, in such a state where practically everything starts to affect you and you want to withdraw because the openness you blame it because it has led you to these kind of states; Work you blame it because it is giving you certain informations about yourself which you cannot as yet handle and you blam being excluded from ordinary life and you blame Work for not being able to take ordinary life anymore in its own stride as you used to when you were uncousndious and many times you wish that really you had never heard about Work and never knew that the Barn ed sted. You have to be extremely careful, I think, perhaps I have overdome it, perhaps I have made you a little bit too anxious, maybe too much heat applied, maybe forcing you a little by consequences which of course I have not telling you about the done but which maybe sometime sthe interpretation of how you take my seriousness and that sometimes I yield, so-called, simply using that as an expression of an emotional sate simply to indicate that it is not the surface on whice I am talking but hat it is important for the Essential quality of one's life.

I hope wou understand when I try to explain now why tomorrow I would like to have that kind of a free day because I started to talk about it in June. I want these months really to give you a taste a taste of ordinary life in a surrounding where you are reminded

everyonace in awhile about Work and where you can take it or laave When you wish to be reminded you can go and be reminded and do some thing with it and when you don't wish to be reminded then you don't have to go and you can live your life uncousacle which ever wev you wish. What will happen? I don't think we will change very much . I think our behavior will be very much the same. inside there will be a difference but there will be an agreement with the acceptance of the conditions as they are without expecting them and hoping them to be different. That is mone will take people around one self and people in a group and one sees what they are one will not be critical, one can say at times it is too bad or poor so and so not being to handle as yet the different things that I can handle and of course you make a little mistake because perhaps you don't handle it either and perhaps something else and you are up against handling certain things in exactly the same way and most likely you are as poor as the person you consider poor. But what will it give you? A very definite positive attitude towards the people without expecting them to be different because you will be able to place them wherever they are and you will accept it that is you do not wish them to be different, you may hope that perhips in time they can be like it can happen to yourself and that for yourself you may even he strengthened in your positivity for yourself, that it might kx help you then to say 'but if that is the person perhaps I am like that and if I see it in someone else why would I be different! and perhaps then in looking at myself I can come to a conclusion that there is something in it for me and utilizing that my attitude becomes a positive one regarding Work, but you see I then will do it in accordance with my ability because this is really what is the crux of the matter: that when I feel I am under pressure and forced, I have

no measure than only that o what I consider the pressure and it is sometimes not tree true that there is pressure, sometimes it is complete hall u cination but the fict for me even if it is an imaginary fact, because I experience it as a fact. It does not motter if I say the Sun shines and lights up and heats me and when Surdjieff comes with a statement that the Sun neither lights nor heats. I do not know. If I say God does not exist, I cannot do a away with that what I consider for my all to exist within me; maybe I am living many times in imaginary world.

You see, I come back again to this openess. When I wish to Work and become interested, I expose myself to an influence which is different from the influence of the Earth. Trying to definte it, I say it is the Sun which as that time I wish to light me up. And I want warmth and I look around for myself in my own world and I start to imagine that my mind as it is can do it and that my solar plexus as it is can give me enough heat. Then I find out that it does not work that way, and that there is not enough light in my mind to same shade light onk the problems I have to face and that there is in my solar plexus not enough energy left over over to heat me in my problems than only giving me a little bit of a like and a dislike and a distinction between the two. So I cannot look at my mind or my feeling as giving me a measurement to what is valuable for me and this causes in the first place frustration because as a result of Work a I start to see the non-entity of my mind and the just a little bit of a little bit of something that I call my feelings, and then realizing that is the state in which I am, my frustration becomes much stronger because I wish then that it could change and I jump to conclusions, that then I must have an 'I' with is able to tell me and help and there

I am up against the simmering process needed for 'I'. I can cram at that time . I can say 'yes, I Work day and night' . I ramember with Orage, someone had a cold and Orage claimed and, he said 'you can at get rid of it by tomorrow morning if you just continuously would observe yourself'. And many of us, fools, tried it, without any result whatsoever because we were unaccapable of doing such a thing. And because said it, of course, we did it, and he knew well enough that we would try and it would become impossible for us and then the next meeting or whenever we talked about it again , he said 'you see, that is the way you are , You think you can but k you cannot. The frustration is that I still believe I can be and I cannot Be and that I have to learn. I will learn it by giving myself more freendom in an uncouscious state. How will I get it? That is, what is it, have I burnt all my bridges of my unconscious life when I entered into the gatxafxtha gates of the Barn? Am I here just to stay and am I here to remain bound? Is it necessary & for me to stick around to the bitter end? This is the first question you have to ask vourself. Supposing you were honest and supposing you actually felt kh like leaving just now, why don't you. There can be a little fascination in getting to a meeting and to listen a little but what good will it do to you when you are closed up dready, when there is certain things that you say 'I miss and I want it and I don't get it here and the people don't give it to me and they don't know that I cannot looks at them normally anymore because I have already become warped'. And it is this warm warpness, being warped, that has to be straightened out. If you leave a plank in water or there is a drop that constantly falls on it and then when thesun shines it dries out and then it gets waikxa wet again, the plank will warp and a long process is needed including khin drying and time again and again mosturing it and again drying it to take the warp out of the coard.

at times

I have to consider myself when I am and I have been too y open and when too many things have come m in , I call it the other night prematurely, which I cannot use and want to be stored somewhere and there is no room as yet, because the neighours, my mind as it functions in all the little # departments, they are not friends of my Objective faculty at all; the ydon'thike it, not only that they think that there is danger but they hate to think that is disturbed Because one wants to remain uncouscionaly in a certain state and one calls it equilibrium ax of not winting to be awaken, not to allow anything to ome in a little unusual that I comot as yet decide about what to do or that I don't even know how to give it the right kind of a name. And I look at it because I don 't believe that it should be there , it becomes like a in one's flesh and I don't want it and I take a pair of forceps and I take it out, I don't want to be bothered all the time, I don't want a paddle in my shoe. I want to take it out because I want to walk the way I can with sandles or with shoes, not on my bare feet. Because that is the I have been protecting myself in an uncouscious state and living on Warth and I am not to blame for that because that is the process that has taken place. There is not blame, not even Mother Nature, there is only a little sorrow that smeones who sees it in someone else that he says ' too bad, not as yet, is it! and then as sympathy. Because the sympathy must be there because a person when he starts to open a little will find a friend. You see, this is the process of 'I'. When 'I'goes outside of the house, his own little house which, as you, know was painted white, and he opens the door, the front door, he sniffs the air, the atmosphere, it's not always bery good but he has something ithin himself that compensates for it and walking outside it

doesnot matter asxxxx s that much as yet ; he goes outside of his own little gate which surrounds his house with surrounds his garden in which he has worked, the garden of the Lord what rightnear has house , he has worked, he has grown up a little bit, he wants to see a little bit of the rest of the world, instead of having them looking, that is the neighbours, looking atthe windows of his house, to find out what are they doing and what is their life worth; he wants ans so he walks around the village and he looks in and he meets the neighbour and he says 'how do youdo' and the neighbour does not pay any attention because that's that new k guy who just moved in. That is the long period of frustration. One has within one self an 'I', a beginning, and everyonce in awhile, it will come out, you wished km it to be recognized and it is not recognized because they ere many, although willing, who are as yet not your neighbour in the real sense of the word that they wish to help you, you wish to help them but you cannot expect them to help you. Unless they see the plight in which you are unless they, also, start to paint there house in a little more white instead of a & color. You see this process that must take place so gradually, that long process of simmering it depends on the time and it depends on the temparature which you can allow. In the beginning the temperature is quite low but your curiosity give you much took much calories and the temperature could become too high. To regulate it when something is already boiling over is very difficult, and a lot of damage is being done by a person who is too jubilent and exuberant but one lets that go because it does not matter to an apple tree if it has a little bit too many blossoms; there will be fruit; in time. It does not matter to the grain that the farmer is sawing because some will come up, the rest

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will be lost but it will return to Mother Nature and no energy will ever be lost, we know that, because that is what our sciencest, are telling us that the btality of all energy never diminishes, it's only the use of the energy that diminishes the machine which uses it.

I go amd I look a mound and I want support, I down find it. The answer is I want to have to return inside, I don't find it either are not oilsed because the door is still too much locked and the well enough and they crick and the key, etc..etc.. you fill in your own symbolism if you like; what happens to a person when he is in the misdit of this so-called wish to Work and does not feel at home and cannot feel at home because for some reason or other he has to close up because there are too many tears, there is too much suffering There is to much emptiness, sometimes there is too much energy and it cannot come; out, where will it find a way? & kow can it be, just to Be and let it go, change surroundings , an hoping then that so me thingwill happen and still one knows the idea of Work willstay with one and it will take years before that could be abolished and always imagination I have even if they take on more reality of somethin I can touch and say but after all it wat just the and my belief held me above water now I know, m so I sink and all I now I have to do is to keep on swimming, where will Iget that kind of a You remember Gurdjieff warns about this in the warning that one sappetites and sometimes is lost, that one does go through a period of the looseness of the setting free part of the centers so that the connections are mot as strong anymore uncouscously, and one can say it is better because it will become conscious, it will become a consciouscious, it will lead to a separation so that then an 'I' can combine them in the proper proportion by giving each o ther the value they deserve, so that then in that kind of a mixture an entty can

result which is never when a personality is fixon functioning, even if it is so-called complete, so I can indicate that it is very good for me from to go through this period, but what is meant by the valley of death, what is meant by this darkness that surrounds make one, what is meant by wishing for a ray of light, when I am way down deep, and I can see only the sky and sometimes know that the starts exist, and when I am deep enought that the sun and the light do snot reach me down below, then I can see the stars in reality and

day light, also that I know. When one suffers, one suffer a great deal and this process, how can I start to meat up the portion of that I know should heat and not put in too much into the disha so that it is just enough for my appetite. of today. The problem that wilk one will face with this kind of Work, I w just want to warn you about that, I want to tell you that at times you must be so free, that really if you want A all and Everything and thow it in the corner, go ahead and through it away, just let your anger everyonce in awhile becomes the expression of an emotional state, allow yo rself to walk in thewoods and yield at the top of your voice, everyonce inawhile if you wish, for some reason or other, let off some kind of steam that perhaps can be understood sometimes not understood, as Gurdjieff would say to one of the girls at the Prieure, if you want to explode, go was out in the garden, and do it there, not here! - You have a right to explode, if you think it will help you. You have a right to be lazy, if you think it will help you, you have the right to turn a person off, if you think it will help you because the evaluation you have to learn, where is what value for your life, you have to experiment, in your life you must know what to do and trying to be open to that that is your

experience, that gradually you establish a measure of your conscience for yourself. This is what I mean when you allow yourself not to wish to Work, when you want to be what you aare as a personality in ordinary lift, just go and be that and see what is left of yor desires of Work, let it be the Truth that you are seeking not covered up es a result of the pressure of certanother things around you which will make you do thing against you will, don't do them. Youa are free, there is no question about it. Even me setting here and telling that you are free, I don't affect you that way. It comes from kwithin yourself and you take now whatever you candix disag digest and then you live inaccordance with and then if you find that there is some trouble, don't take more, but go and take a little bit of the uncouscious food and see that you make attempt to go there and don't wait too long i until you are alittle bit too far down so that really what you need, Gurdjieff also tells & you that, alittl pepper...some place., he say s.. and that's not such a nice thing to do. but it definitely as a result but also has dangers. Don't allow too much to take place at once but have enough so that what takes place gives you a measure to be able todo what you have to chand nothing left over, When you work lamber and you are good carpenter, you from it out I have saimed it several times, don't cut off a piece of 12" from a 16 foot board length, when something else will do, a little piece that is just a little bit larger, cutt that off, xxxx

The waste of oneself, one has to learn where is the waste but also what you wish to give for yourself has to be enough.

Give to the four different possibilities of yourself, your private life, your personal and professional, and whatever there maybe

socialogical, give it enough so that it could become a tetrahydron for yourself, at least, a four corned kind of a body, maybe not the yourself, at least, a four corned kind of a body, maybe not at tetrahydron as yet not equilateral, not as yet sufficiently in balance but certain things that you know that cambe combined then with the energy available this and that and that, Ado it slow so that you can control it, keep at certain things until you are through with them, don't give up too soon, but extract from them it what you xi can. If you are frustrated it does not mean you have to change, it may mean that you have to have a little different attitude or that you should be patient, or that you should walk around yourself, to see what is there back of you instead of having forgetten it and looking into chaos, them maybe there was something back that maybe you have for gotten too much and that at the present time it you got too much of another thing which is, as is said informan

that way. Because if you do and you run into certain states you will start to blame your masuse and you will think that it is the result of Work. Work is not that kind. Work is no thing else but to give you insight into you reelf. Work is not develish. Work is constantly positive for a man who wants to grow up. Work cannon never be blamed because the principles are correct and they are correct in the Eye of the Lord, because that is the meaning of Infinity and it is the meaning of a form, it is the meaning of Life within this form, it is the meaning of what one knows to be and at times one wants to see what one is in reality and an need not then see the form any longer.

one wants to Work. The application of Work maybe wrong. You may not understand really what is meant by too much, and do it with measure and tomorrow you try. Tomorrow you take the time off, if you wish you think about it, how will the day be without Work, how will the

day be with all work, and you struck an average for yourself, a Sunday, a day of church but a day of rest, a day of Sun of seeing if penaps during that time you could banks in the Sin a little bit and profit by whatever maybe the imagination of light and heat maybe it on help you to put yourself in a better balance and not to be forced because of extranous conditions taken in from the outside which you don't have to take.

Build within yourself your own church. You go and worship within. That church need not as yet to have a tower, it will have a tower when it is built correctly, the tower will be the Kesjian Body strechting out in the diffe direction of Infinity but in the process of that streching out giving all its energy for formation of to soul.

One wishes the Soul then to continue with what the Kesdjian Body started, so that then there is a continuity in Finally reaching Infinity through the finiteness of the Body of Kesdjan. I

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I hope you can Nork tomorrow, sufficiently, with measure, in whatever you do. Your uncouscious state will stay with you, constantly It will be there, keep on breathing, you will be reminded. I am quite certain, at times, you won't be able to forget but you don't have to be frustrated and never mind if as yet you don't know the measure, never mind if you are a little over sensitive, never mind if you should be treated with a great deal of tenderness, and it isn't there, not sufficient for your pufpose, maybe you have tears in your eyes and cry, for the potentiality of yourself, don't cry because of your suffering, cry only because you are not there as yet and you sincerely wish to grow up, and that the strength of that wish will help you to get across and say always the FA bridge, there mustbe such tremendous wish and hope in me, in the note MI, wishing to reach

for the Sun as 50/1. That's the state one prays for, that's the dream one dreams, on the bridge of FA that God, I don't know how will look, I don't know even if He wants to recognize me but I walk on the bridge and I say 'here Iam' and I hope in my dream that He will come and that He actually will call me by my name and that may be he says 0, there you are!.

Good Night.

Trans: Nicole Chapet 181 provid.